

## **Misfits Theatre Company UK - Job Pack**

**Role:** Assistant Facilitator (Movement/Dance)

**Contract type:** 12 months Freelance Contract

**Start Date:** Thursday 10<sup>th</sup> September 2026

**Rate of Pay:** £100 Flat fee per week (48 weeks in total per year)

**Working Hours:** Flat fee includes set-up/pack-down & planning (4.5hrs: 10.00AM – 2:30PM)

**Reports to:** Artistic Lead

**Location:** Misfits Theatre Company's offices and Main Hall at St Paul's Learning Centre.

**Other:** Option to shadow session on Friday 4th September

### **About Misfits Theatre Company UK:**

**Misfits works in partnership with learning disabled artists to create daring, playful, original performance.**

Our creative practice brings to life our mission – preventing social exclusion of people with learning disabilities and challenging perceptions through creative expression.

Working from stories and ideas inspired by lived experience and the personal perspectives of people with learning disabilities - our work comes from the heart. Our members create poetry, film and performances. The work created is poignant, powerful and often uses humour to tackle taboo subjects underrepresented in wider society.

We find platforms for this work to be performed and exhibited widely, spanning poetry sharings, film screenings, print, online and live performance, raising awareness of people with learning disabilities to over 2500+ members of public each year.

### **How we work:**

Based at St Pauls Learning Centre (SPLC) since November 2023, we currently have 220 individual members (People with Learning Disabilities) and a committed board of Trustees who oversee our work. Our team is small but dedicated. We have 11 part-time staff consisting of 4 regular office staff, 2 part-time co-workers with Learning Disabilities and 5 freelancers. The majority of our workshops take place in the Main Hall at SPLC with smaller activities taking place in our Hub/Office.

### **Regular Workshops:**

We originated from a drama group at a day centre back in 1998 before forming into a company and then a Charity in 2016. Today we run 5 affordable weekly workshops for 60+ People with Learning Disabilities in drama, poetry, movement, and wellbeing. Each workshop works to build



confidence, connection and new skills with opportunities to share progress with families and friends. Where possible we share what they have learnt through performances and sharings.

### **Creative Projects:**

We design and deliver creative projects that develop the creative practice of People with learning Disabilities, helping them to find their voice to share their stories and influence change. Members script, devise and perform original work based on their experiences and interests. The content and performances that emerge are heartfelt, funny, and poignant. Creative exhibitions and performances have been featured all over Bristol, breaking down barriers for people with LD and raising visibility in the mainstream arts world. Over the years Misfits' work has been shown at the Wardrobe Theatre, Central Library, featured on BBC Radio 4, Radio Bristol, Bristol BBC news, Bristol Old Vic, Bristol Beacon, Trinity, Southmead hospital, Arnolfini, M-shed, Bristol Museum, Windmill City Farm, Hamilton House, Harbour Festival, amongst others.

### **Social Events:**

Misfits are also widely known for running Bristol's only monthly club night for PWLD – **Rhythm of the Night** (ROTN). It started in 2004 when our members told us they needed a safe space where PWLD could dance, socialise, and have fun. Rhythm of The Night has an average of 200 PWLD their friends/family at each event, held at The Trinity Centre, Bristol.

## Working with partners:

Since 2005, we have provided unique and creative training, performances and films for commissioning partners at the NHS, Universities and Councils. Our performance group rehearses once a week and tackles difficult issues, from relationships to inclusion in the workplace, describing how People with Learning Disabilities want to be treated, by the services they use and the professionals they meet.



## Purpose of the role: Assistant Facilitator (Movement)

This is an exciting time to join the team. We are looking for a Lead Facilitator for two new Movement sessions taking place each Thursday (term time). These sessions have evolved from an existing session that has been running for over 15yrs. These new sessions have been designed to adapt to the current needs of our members and help us build our offer going forward and targeted at two different levels.

### **Session 1: 10:30am – 12pm.**

This is our core Movement session working towards sharings and performances. Much of the group have been attending for a long time and are keen to continue to develop their skills, exploring different styles and approaches.

### **Session 2: 1pm – 2pm.**

This is a new gentler sessions design to support people with Movement for Exercise where members can explore creative movement but without the pressure of working towards sharings and performances.

You will be supported by a Lead Facilitator and the wider Misfits Team Team including regular check-in sessions with our Artistic Lead. If you already collaborate with someone and would like to make a joint application we would be happy to receive this.

## **Person Specification:**

At Misfits, we look to work with people who can bring passion and energy to the organisations.

People who are passionate about supporting people with learning disabilities to reach their creative potential.

People who want to be part of an organisation that supports people with learning disabilities to learn new skills, express themselves, build their confidence and live happy, joyful lives.

## **Experience - Essential**

For this role we would like to hear from someone who:

- Has a background and/or interest in dance and performing arts.
- Is experienced working with people with learning disabilities and can support a group with mixed abilities.
- Has a positive 'give it a go' approach supporting high quality, effective and interactive delivery.
- Can support large group sessions in a way that ensures involvement from all members
- Can help inspire the group

Additionally, we are keen to hear from someone who:

- Is aware of supporting group dynamics to ensure the wellbeing of individuals as well as the whole
- Has worked with a similar group in the past in a similar position or can demonstrate how their experience is transferable.

## **Other:**

The following requirements apply to all roles within the Misfits team:

As a member of the Misfits Team you will also need to adhere to Misfits Policies and Procedures at all times. As a new Team Member you will undergo a full induction on existing systems and activities. This will also include shadowing workshops and activities to better understand our work.

This role is subject to an enhanced DBS check.

## **Our Recruitment Process**

To apply please send a copy of your CV (no more than 2 pages) and covering letter (no more than 2 pages) to [sara@misfitstheatre.com](mailto:sara@misfitstheatre.com).

These should include:

- How do you meet the Person Specification criteria
- How do you propose to work to fulfil the role's responsibilities and duties
- Any additional information such as website links or previous projects.

**Closing date: 9am Monday 27<sup>th</sup> July**

**Interview date for Assistant Facilitators: Wednesday 12<sup>th</sup> August**

If you wish to apply as a collaboration with a Lead Facilitator, please let us know so we can arrange a joint interview.

### **What to expect:**

We will acknowledge all applications that have been received and aim to contact people by the end of Wednesday 29<sup>th</sup> July to let you know if you have been invited to interview.

Interviews will take place on site at St Paul's Learning Centre between 10AM – 1PM.

Interview questions will be sent out in advance.

Our interview panel will be made up of staff and Members.

### **More information:**

Please email [sara@misfitstheatre.com](mailto:sara@misfitstheatre.com) if you have any questions prior to applying.

### **Access/Reasonable Adjustments:**

Please let us know if you have any questions or requirements to enable you to apply for this role.

### **Equal Opportunities:**

Misfits Theatre Company are committed to ensuring equal opportunities for all. We ask that all applicants complete an Equal Ops Form after submitting their application so that we can better understand who we are reaching. This information will remain confidential and will not be part of the decision-making process.

Please use [this link](#) to complete the online form.